

BANDM8 EXPANDS ITS OPEN BETA MUSIC CREATIVE TOOLS

Free music-to-music technology platform adds faster generation, real-time mixing, and stem export while expanding Industry collaborations and its Creator-First approach

NEW YORK, NY — SEPTEMBER 2, 2026 — As musicians navigate a rapidly changing landscape of assisted and generated music technology, **BandM8** is approaching the conversation with a simple idea: **start with the musician.**

Play something. See where it goes.

BandM8, the free music-to-music technology platform, has expanded its Open Beta with new creative and production tools designed to help musicians develop their own musical ideas rather than generate music for them.

“Music technology should expand the creative process, not remove the musician from it,” said **Bob Pfeifer, CEO and Co-Founder of BandM8**. “We don’t want to build music technology in a vacuum. Working alongside musicians, producers, and educators’ helps us build something that is not only technically powerful, but genuinely useful to musicians.”

Unlike text-to-music platforms that begin with a written prompt, BandM8 starts with something a musician plays — a guitar riff, keyboard progression, melody or beat. The MIDI-based platform listens and builds responsive accompaniment around that performance, allowing the musician to remain at the center of the creative process and retain ownership of what they create.

BandM8’s latest updates include:

- **Generation speeds up by 80 percent**, reducing the delay between an idea and responsive accompaniment.
- **Real-time mixing controls** for elements including volume, reverb, and panning while creators work.

- **Stem export**, giving musicians individual tracks, a final mix, and MIDI so they can continue developing their music within existing production workflows.

BandM8 is also expanding how its technology connects with the broader music ecosystem. The platform recently launched on **Audiotool's NEXUS SDK**, demonstrating how responsive music technology can be integrated into a larger digital creation environment.

BandM8's advisors, Vernon Reid, GRAMMY Award-winning guitarist, songwriter, Living Colour co-founder**,** and **Serge Belongie,** pioneering technologist and Professor of Computer Science and Director/Head of the Pioneer Centre for Artificial Intelligence at the University of Copenhagen, commented:

Reid: "BandM8 is a way to engage with electronics to make human music."

Belongie: "When you look at the BandM8 experience, it feels like sitting in that woodshed in that little space trying out your ideas, getting your ideas to a point where you can show other people."

BandM8 is a member of the **AI For Music** community and supports its **Principles for Music Creation with AI**, joining the industry conversation around responsible innovation, human creativity, and artist agency. BandM8 is a member of the **MIDI Association.**

About BandM8

BandM8 is a music-to-music creation platform built to play **with musicians, not for them**. Starting with a musician's own performance or musical idea, BandM8 listens and builds responsive accompaniment around it. Musicians can shape instrumentation, arrangement, and musical direction, then export their work as audio and MIDI for continued creation and production.

Built by leaders across music, technology, and gaming, BandM8 helps musicians move from inspiration to creation faster while keeping the artist and their music at the center of the process.

For more information, visit **BandM8.com**.

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